

# Welcome to Intro to Art!

## Syllabus 2017-2018

**“To live a creative life, we must lose out fear of being wrong”.**

Joseph Chilton Pearce, American Author

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### **1 year elective credit**

**Prerequisite:** First semester is a prerequisite for the second semester

**\* Required for Purchase:** Within the first week of class students must purchase a spiral bound, hardcover sketchbook with at least 60 pages, and mixed media paper weight of 75#-100# (The University of Montana Bookstore Art Department, and Michaels, and Walmart are a few good sources). Students are also required to have a 2 pocket folder to keep handouts, rubrics, research papers, and written critiques and exams in)

**Course Overview:** This course is an introductory class designed for freshman and sophomore students (or upper level students without previous high school art classes). Emphasis is on student development of design skills based on the elements and principles of art as well as basic knowledge of art history, art mediums, processes and concepts.

**Units of Study:** Elements and Principles of Art and Design, Graphic Design, Media Literacy, Color Theory, Painting, Drawing, Printmaking, Mixed Media, Sculpture, Ceramics, Art History

**Safe and Respectful Use of Materials, Tools, and Equipment** is expected and necessary in a materials intensive class such as this. The proper use of equipment and tools and materials will be covered as we use them. Please ask for help if you are unsure. Misuse and/or destruction of property could result in expulsion from this class as well as additional consequences as determined by the student handbook and administration.

**Cell Phones:** The use of cell phones and other electronic devices during class time is prohibited unless cleared by teacher each time for either project related research or listening to music with earbuds. **As per the Student Handbook, phones used during instructional time without permission will be confiscated and delivered to the main office and must be picked up by a parent or guardian.**

## Grading

<b>Daily Participation and Citizenship:</b>	Your presence and participation and contribution to the discussion and energy of this class are crucial. This is a STUDIO class, so absences significantly impede your ability, as well as the class as a whole, to progress through necessary demonstrations, research, discussion, and hands-on materials time.
<b>Project Grades</b>	Rubrics will be provided ahead of each assignment. You are expected to keep all work and all graded rubrics in the art studio until the end of the semester.
<b>Critique</b>	Critiques will take place at the end of each project or unit (Combination of written and verbal critiques) Developing and demonstrating the ability to articulate the understanding of aesthetics is paramount to this and all art courses.
<b>Sketchbook</b>	The Sketchbook is the place where all notetaking, recording, research, exploration, planning takes place. This is a very significant part of this class. You are required to have it EVERY DAY in class.
<b>Midterm and Final Exams</b>	<u>Written exams are a combination of short answer, multiple choice, essay and demonstration of techniques</u>
<b>Extra Credit</b>	Sketchbook drawings done outside of class may be turned in a week before grading periods for extra credit points. (max 5 drawings per grading period, must appear to have taken an hour or more to complete) Also, additional artist research papers may be turned in for extra credit. Templates are available from instructor. (max 1 paper) Extra credit in the form of citizenship, cleaning, organizing and otherwise doing additional outside of class duties in the artroom are accepted and encouraged as well.

